



STRAWBERRY LUNCH

4

4

STRAWBERRY LUNH

MIMAE AI
ASAHI YAKKA





•Hello! Ai Minase here! And... it's my turn to write the foreword.

•Presenting Strawberry Lunch 4!! It's been so long since Asano and I last did a collaboration! I know I should stop getting nervous every time we work together, but I can't help it--making a new book with Asa-chan is a super big deal for me. I mean... Am I good enough for this? Really? Sometimes it makes me wonder. Even if we're partners here, I'm still her number one fan.

•Now, moving right along! Our return book is about "Ginyuu Meika" and "Full Moon wo Sagashite." There are so many dark-haired characters, drawing it up took forever... (Even though we didn't ink them in half the time... lol.) I wanted to draw more Ginyuu, but we ran out of pages. (More like there wasn't enough time... sob.) Maybe I'll have another chance to draw some more in the future... I want to draw Mitsuki again, too. I love both gag stories and serious stories, and somehow Mitsuki that can play both so well. (lol) She's so great. I'm sorry I keep playing her for laughs, sensei... But I don't think I'll ever stop. (ehh..)



•So, Full Moon wo Sagashite has been made into an anime! Isn't that great? I got a little choked-up seeing Kitty-Tikuto and Bunny-Meroko moving around on screen... They're so cute! And Kyoko got an anime short for a Ribon magazine event too, so what I really want to see next is one for I.O.N! OH!! And speaking of which, the oversized June issue of Ribon will republishing the entire run of I.O.N in all of its glory, color pages and all! I'm so excited~ I love I.O.N so much.

•On a completely unrelated note (lol), I made a mobile website! (You can still view it on a computer too, if you want, but it'd be kind of...empty.) Check it out if you don't have anything better to do! Wow, this is pretty "Free-Talk"-esque for a foreword. ☆

•But all that aside, I'll be happy enough if you enjoy S.L. 4 even just a little bit. And if you send in your thoughts and comments, I'll be even happier!



"The Light in the
Cherry Tree"
by R. Moran

glow







Someday,
we'll bloom
again.

Omigosh!
Akioyoshi-
kun!

WA-WHAT
the heck
was
THAT!?

It was
the fairy of
the cherry
tree!

The
WHAT
?!

Spring is only a season away.



A 4-Panel with Jeanne



Special Thanks!

(Sorry for squeezing it in here!)

→ Konoko, Kise Kana-chan, and Sankaku Miwa-chan, thank you so so much for all of your help! I'm so grateful! *wink*

The moon
may have
once been
part of the
Earth.

Check Out the World!
by Kyoko Rizoma

That's what
Eichi-kun
told me.

I'll bet
Takato
actually
ENJOYS
taking care
of people...

NOW SIT
YOUR BUTT
DOWN!

At
your age,
you should
be watching
NHK like
every other
kid in the
world!

Look,
the only right
way to spend
the night is by
sitting in front
of the TV with
your eyes glued
to the set.

Why the
hell are you
sitting out
here with
the window
open?"
You're gonna
catch a
cold!

Oh!



BIG
KUM

According
to scientists,
this is what
created the
Moon.

which
jettisoned
a fragment
of earth into
space.

When the
earth was
first formed,
there was an
enormous
explosion

I think
it fell in
love.

I believe

when the
moon came
into being and
the earth was
the first thing
its vision
met

THIS NOT
ALWAYS BE
MY MOTHER
YOU

AND
SEE
THE
MOON
THAT
NOT
NEVER
LEAVES
THE
EARTH

Just like
the chick
with its
unconditional
trust

That
Follows the
first person
a long way
on whenever
they go

I know
how it
feels.

What
are you
grinning
about?

Lies
at the
bottom



Nothing."

• Hello, hello! Almost time with the talking page! Well, what should I write about? (lol) Almost is close to the deadline for drawing a comic... Well, a whole lot of episodes from the comic. Anyways, the illustrations here are actually taken from a Kyoga story while writing in... (lol) What has, coincidentally, been pushed back to the summer. (right). Thought so much I need to draw. Making it turn out right is the hard part.

• Kyoga! The full show, come god dammed, and the comic didn't go so much fun to finish. My favorite between is Almost, definitely. Just seeing her frustration or anger makes me "meh-meh!" And kept under it toooo cute and gives me the winter feels... my favorite ship is definitely Akane, hands-down! I love them-most! That's makes me "meh-meh," too. And I love Almost with both-hands! (left) I love Tomoko too, of course. I guess if I had to pick her then with anyone, it'd be Almost. There are so many pairings, I can't say which ones are my OTP besides Akane... (lol) Scheduled to change without warning... (more)

• I'm totally loving the anime, too. (Even though I've only seen the first and third episodes so far...) It's so great seeing Eriyuki-Akane and Eddy-Takuto meeting around in school! They're absolutely Adorable. All of the characteristic in Full Metal are in Almost, too; from a dogmatic-idealistic standpoint they have too long to climb because of Tomoko-tomoko's changes (lol), and do, do I even love them.

• I have a website now! I made it with my cell phone so it's nothing special (not to say that mobile sites CAN'T be any good, I just don't know how to make them that way) so I'd love to have you all check it out sometime. I've been having fun updating (most) everyone's sites for a while and they're too good! (no changes had a TPS, but that's sketchy, I switched over to a J-Phone.) I never knew that using a cell phone could be so much fun! I like going to split sites and stuff like that. (lol) I have a computer, and all, so I thought about making a website for the PC, too... That's way beyond me. (sob) Maybe I'll try again? Oh, and P.S., we don't usually use the names "Kyoga-kun" and "Yu-Almost" outside of our website. Sometimes I use Almost, though? I mean, I think I've used it, like, once in this past 12 months on a friend's website, and I don't think Almost ever does it in a year. Basically, we won't use these names unless it's with someone we already know.



• top - There isn't a really long comic in this issue, sorry! (sob)

2007. 4

Shi-Minase





The *kyōshoku* is a Japanese folk toy. A rod with wooden knobs through the stick served as a mallet and played with dried beans.

Do you love
Takuto, Miss
Rabbit?

What a Girl Feels
by Ai Minase

He's
a total
sweet-
heart!

Are you
kidding?
He's the
love of
my life!

What it
feels to
love.

I know
what you
mean.





The
power
of love is
infinite.





I had a dream last night. Something about it was painfully familiar, but soothing at the same time.

The Fairy of the Cherry Tree
By Kyousuke Name

But I never thought for a second that someday

I'd start dreaming about my girlfriend.

These girls must be...
irresistible.

Inappropriate level 00!



Too bad you
can't say that
WITHOUT
the glasses.

She's
completely
immature
to it.

And
you've
gotten so
pretty,
Kano-

Just like
before,

He really means
it, but it's too
embarrassing
to say

....Erik.

...to take
them off
yourself,
Akiyoshi-
kun.

I can wait
until you're
ready...

My heart denies me every effort I make to bring it back to where it belongs.

Old habit.

Even now, I can't take my glasses off in front of anyone, but Kanon (and only every so often).

It's strange. It's like I can't hide anything from her at all.

From Peer.

were all projections of my own immaturity

The "illusions" I rejected, avoided

And yet, I can't help being drawn to them.

Part of my dream from this morning—
Oh, boy. Kanon was in it, alright.

A picture just popped into my head—

Hm?



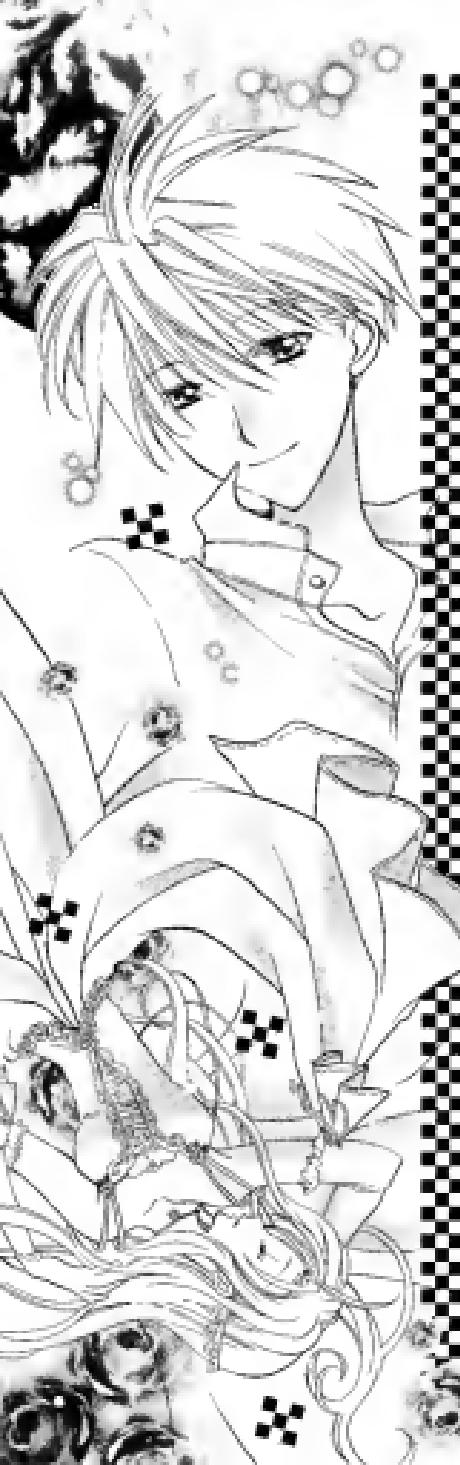
This
was...



*The
person
from my
dream.*







FREE TALK

Hello, and nice to meet you! I'm Kyoko Asano.

Augh... I'm sorry for making a comic (can you really call that a comic?!) that doesn't really have a point... I couldn't get the things I wanted to write (or draw, for that matter) to come together as smoothly as I wanted. Somehow, I don't think any of it made a lot of sense... (cough) B-But there were fairies, right? =D

For what it's worth, here's a crash-course (and only for the Gingyu Meika part of the book! Ohh man, I suck). For starters, in THIS book, Akiyoshi-kun doesn't like fantasy-related things at all. In the actual story, he doesn't seem to feel very strongly one way or another about it, but hey, this is a doujinshi, so lets just roll with it. Wait a minute, this isn't a CRASH COURSE, this is me giving excuses... I'm sorry, Sora.

On the Full Moon side, I didn't get a chance to draw the two on the left myself, so here they are now! Man, Eichi-kun is HARD! I think the only reason I'm able to draw him at all is because of Tazematsu-sensei. (See radiates a bishounen-aud lol) I had a really hard time with the others, too... Although Takuto is pretty easy to do, ironically.

On a COMPLETELY unrelated note, my current OTP is the couple on the ending page! I like Eichi x Mitsuki and Takuto x Mitsuki too, of course. (but I think I prefer Takuto's affections to be more one-sided for now.)

So since there were a bunch of hard words this time around, here's a quick chart to help. (I'm looking at you grade-schoolers!)

- 空想 (kyōshō) - Transl. outfit
- 迷路 (meiryoku) - (lit belief) To pick up a way of thinking or action from where (another person) left off
- 迷路 (meiryoku) - (metaph.) To decide and thus avoid something
- 他に (tano hī) - That person

This is your regular old English-to-Japanese lesson material.

By Kyoko Asano



**END
NOT**

Last page! But I'm not finished... (or is this expected by this point? lol.) We still got a lot to say. I'm so happy we were able to at last put out a new issue of S.L. (But sorry, it took so long.)

So this book was dedicated to Full Moon and Gingyou Meika. How did you like it? We had a lot of fun drawing it, ourselves, so we hope you enjoyed it, too.

Weah! Er-er-er-ERATHQUAKE! Phew... That was scary. We've been getting a lot in Hiroshima (or maybe it's all over Japan?). Anyway, it really sucks =.= Well, whatever. You guys be careful out there too, okay? (Not that there's much you can do to "be careful" against an earthquake.) Fine.

So somehow between my busy schedule, we managed to build a mobile website! (Fu-chan is the one who made it, though.) You'll find the address in the publication notes after this. I definitely recommend checking it out on your cell phone. Every day feels like a new day when you can hear your readers' opinions in real-time and without looking for them. (But I might not be able to respond all the time if I'm too busy.) But that way, we'll know for sure that people are enjoying the stories we create, and that's enough to make us happy, too.

I know this might not be the best place to say this, but from Minase and I: "Thank you."

"You" were grateful for everything,

We hope you continue to support both of us in S.L. from here on out.

Until next time.

• Ending + Kukkup Risao •



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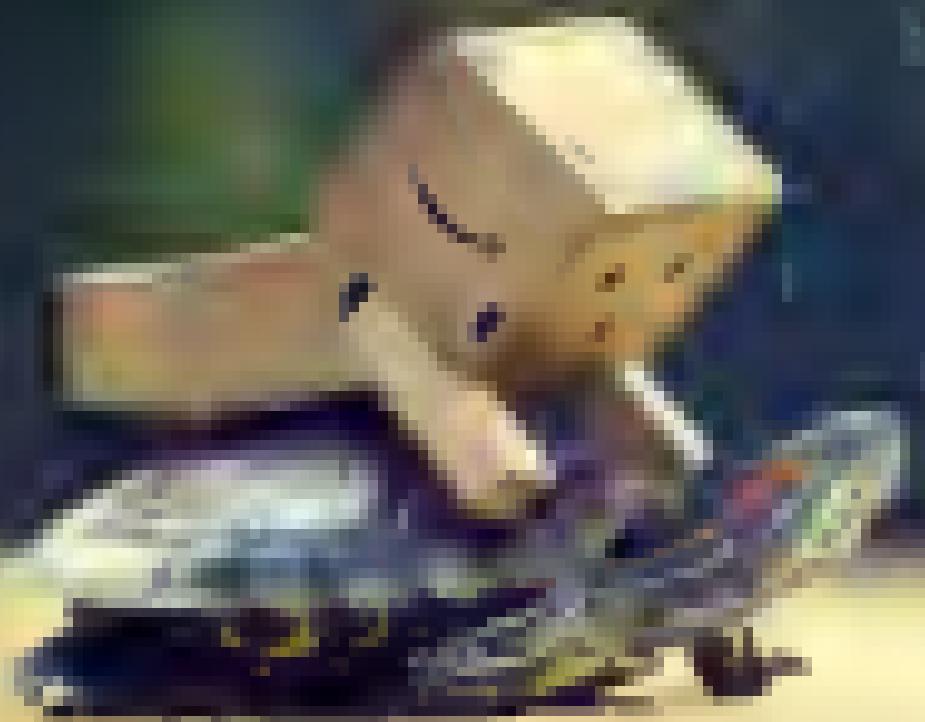
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SILVERMAN, ROBERT

四百一



KYA KYA ASANO
AI MINASE
2002
STRAWBERRY LUNCH
TANEMURA ARINA FAN BOOK



White "Strawberry" Lager

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